

Frank Krevens
Bio

I was born and raised in Northeastern Ohio in a small rural township near Lake Erie. My first experience in studio ceramics began as a student attending Bethany College in West Virginia. I was thrilled to discover a place on campus where the creative, the physical, and the intellectual could work in concert. The studio was inviting, the professor was skilled and welcoming, and the students were open minded and eager for experiences. It was a fun community to live, work, and learn from.

I continued my studies by earning a Master in Fine Arts in Ceramics from the University of Dallas, which was a transformative experience. I worked closely with the faculty to gain as much as possible from their lifetime of experiences as a ceramic artist educator. This experience elevated my skills and knowledge in the field to a level that provided options upon graduation to continue with my work on a professional level.

My work is vessel oriented and influenced by an interest in blending aesthetic concepts of Eastern and Western pottery traditions. Each form I choose to work with offers various opportunities to adjust the tension within its parts, whether it is form or surface. The vessel forms are everyday objects that normally blend in the with our surroundings; such as cups, bowls, serving trays, and vases. I enjoy the challenge of making everyday vessels stand out by creating tension within each piece through line, color, shape, texture, and balance.

I have been an artist and educator in studio ceramics for over a decade. I have lived and worked in north Phoenix since relocating here with my growing family of four in 2015. I maintain a ceramics studio at home and I am an adjunct professor of ceramics at Paradise Valley Community College.

Visit frankkrevens.com to see examples of my work.