

The Heat is On Artists Statements and Biographical Information

Pat Beans

Pat Beans spent the first part of her life raising four children and working to build a business with her husband. When she was able to retire, she took off in the art world, taking classes, workshops, going on painting workshops trips. Her world exploded with color. Now, at age 91, she may be a little slower and unable to do many of the things she would like to be doing, but she is still enjoying the art world. With her faith and sense of humor, you never know what she will be painting next.

patbeans.com

Erica Black

Erica Black is a multidisciplinary artist originally from Massachusetts and currently based in Arizona. She earned her Bachelors of Fine Arts from Massachusetts College of Art and Design. Erica's work scales across mediums in photography, installation, video, painting, and design. The heart of her process explores the human experience and transformation as a means to connect with her community and inspire positive change. With a growth mindset, she continues to learn and explore visual arts as a tool for storytelling and metamorphosis.

<https://www.ericablackstudio.com/>

<https://www.instagram.com/ericablackstudio/>

Henry Bosak

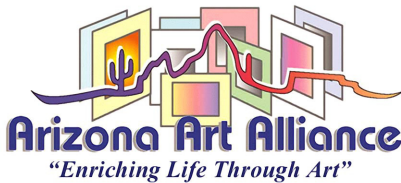
Art has always been a big part of my life as far back as I can remember. The way I looks at it, I was always going to do something art related... there was no plan "B".

Born in eastern Nebraska, my parents encouraged and nurtured my love for art. I was also fortunate to have a professionally trained artist living just down the street, where I could go to watch her paint and sculpt. My high school art teacher was a big influence by opened my eyes to all forms of art.

I got a degree in commercial art at a small community college and I have pursued a career as a graphic designer and illustrator for over 35 years. It has been a good way to make a living and to allow me to create nearly everyday, but I always tried to make time to paint. Even though I have no formal training in painting, I have "put in the time" and dedicated myself (and quite a few canvases) to strengthen my skills over the years.

I was very fortunate to meet Bonnie Lewis years ago, who at the time was owner of Catitude Gallery and Studio in Avondale, Arizona. She gave me the chance to show and sell my work in her gallery.

That was the first time anyone had given me a chance like that.



I'm a member of the Arizona Art Alliance and the International Guild of Realism. I've shown my work at On The Edge Gallery in Scottsdale, Arizona and TheGallery in Phoenix. I have been juried into the Glendale Arts Council's Fine Arts Competition, The Sedona Arts Festival, The National Society of Painters in Casein & Acrylic and the National Oil & Acrylic Painters' Society. I have been featured in Southwest Art magazine and American Art Collector magazine. Like all of us, I may not know exactly how my life will turn out, but I do know that art will always be a big part of it. After all...there is no plan "B"!
<http://www.henrybosak.com/>

Barbara Cronise

I became a pastel artist after retiring, having been a fine arts major at Michigan State University where I also pursued a master's degree in art history. The pastel medium has become my passion and I have gravitated toward landscapes, working mainly from photos I've taken. While living in California I took pastel classes at the Santa Cruz Art League. After moving to Arizona I enjoyed taking art classes at the Pyle Center in Tempe and at the Phoenix Art Center. I've exhibited and sold work at the Holland Center For the Arts in Scottsdale as a member of the Arizona Art Alliance and am a member of the Tempe Artists Guild.
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Ann Clark

I am a contemporary watercolor artist whose painting sales benefit local charities. After forty-three years of educating in the public schools and community college, I am directing my passion and creativity to painting for this purpose. I grew up in a Delaware home that found worth in an original oil painting of a rural scene that reminded my mother of her childhood home. After moving to Arizona, I began to surround myself with art that reminded me of my childhood home. It pleases me that I now can gift others with art that touches their heart and benefits local non-profits.
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Jacki Cohen

2021 Has been a rebirth in my work and my life. New Year's Eve Day 2020 was one of the most terrifying days of my life. My 81 year old mother was being admitted the emergency room with advanced cover 19. Fast forward a near death experience, convalescent plasma transfusion and a long two months she has recovered. The art that I have been producing since her near death experience has been all about life. The joy of life. The fragility of life to be worshipped and appreciated. The simplicity and complexity of nature. The ability to stop time and enjoy the simplest moments in life. I have translated this realization with more color and more layers. Life has so many layers and I have been expanding my art to incorporate these many layers and details. My first piece of art I created after not working for more than 2 months, after taking care of my mom was my celebration collection. I was so elated



she survived, the key element in this collection is the circle. The circles were key to this collection, as they represent the circle of life. The joy and happiness that I felt came out in my work. I had an idea in my head but it actually came to fruition as my hands were creating faster than my mind could process. I let that feeling shine. The complexity of design, layers, textures comprises my thoughts of life being expressed in this collection.

She is a juried artist in the Sonoran Arts League and the Arizona Artists Guild. She's been featured in Phoenix Magazine 2019, Artsy Shark 2019, Voyage Phoenix, Arizona Jewish Life, Phoenix Jewish News and North Scottsdale Lifestyle magazines, has won numerous awards in juried shows around the state, and was the winner of Best of Jewish Phoenix Arts and Culture in May, 2018.

Jacki accepts commissions and welcomes visitors into her studio by appointment.

www.JackiCohenGlassArtDesigns.com

Facebook: <https://www.facebook.com/jackicohenglassartdesigns>

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Lisa Eve Costanza

At an early age, I loved to draw and create.

However, I didn't choose the "Artistic" path. Instead, I chose the "Business Degree" path. During 30-plus years in the Corporate world while raising three wonderful children, I rarely had time to paint. And to be perfectly honest, I didn't have the same "desire."

In 2014, I made a lifestyle decision that allowed me to "semi-retire" (work part-time). This afforded more time to paint. So, I began dabbling... And that "desire" started to return.

In mid-2019, I was extremely fortunate to retire full-time. Without formal training, I dove into art books, magazines, YouTube videos, an occasional workshop — just painting, learning, and experimenting. That desire to create was back!

Thus started my new journey. Now I paint or soak up creative inspiration nearly every day.

I'm a firm believer that everything happens for a reason. I will forever be grateful for the paths I've experienced & looking forward to what the future holds!

Facebook: [facebook.com/LisaEveCostanzaArt](https://www.facebook.com/LisaEveCostanzaArt)

Instagram: [@LEveCostanza](https://www.instagram.com/LEveCostanza)

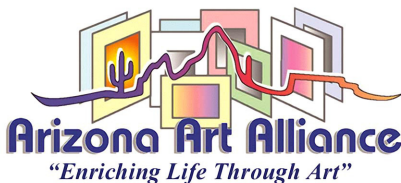
www.LisaEveCostanza

Sue Eddy

Sue Eddy is a painter whose great admiration of nature and love of the outdoors and animals dominates her work. Her colorful depictions embrace visions of life, whimsy and a bit of fantasy in her subjects, bringing a unique personality to each. She works primarily in acrylics and most often from her own photography. She spent many years living in Ireland and was a resident painter there. Her background includes a Fine Arts education at the University of Oklahoma, and a mentorship with artist P. Gunter Wray.

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Fiddlefoot Studio on Facebook



G David Elliott

A Phoenix resident since 2009, and originally from the California Bay Area, I made my first painting in 2017 and immediately fell in love with it and made painting my primary hobby. I love the outdoors and feel a connection to nature. I create paintings to express the awesome beauty of the outdoors and an appreciation for our amazing planet.

<https://www.gdavidelliott.com/>

<https://www.instagram.com/gdavidelliott/>

Marvella Frey

Marvella Frey is an oil and acrylic painter, inspired by the beauty and diversity of the natural landscape and expansive vistas of the West. Her vibrant paintings share these views, created through the kaleidoscope of her experiences, feelings, and memories using the vocabulary of light and color. She has exhibited her artwork at The Herberger Art Gallery, WHAM Gallery, The Mood Room, Vision Galley, and also in juried virtual exhibitions with the Arizona Art Alliance, Arizona Artist Guild, and Grey Cube Gallery.

<https://marvellaart.com/>

Debra Goley

Working with oil or acrylic paint, and my latest love of fabrics, hand dyed or commercial, small pencil sketches, quick gestural painting, scraps of papers and board, I create pieces that are colorful and draw the curious eye. With a brush and a pencil in hand, I begin my designs by sketching to scale and allowing the form to follow function. My technique of piecing color value together and cutting through the multiple layers offers elements of mystery and intrigue. In my studio I can cut up. As an artist I make "random notes" where I say things without feeling I must be responsive. It is tons of fun!

I find working in stages fits my expression and my life. During my studio time and when I am not teaching, I paint, draw, cut out all the images in my head to create a larger piece. The subjects most often reflect issues of time, travel and nature. The image of a person, place or a bloom emerges into the piece reflecting on a particular time of the day or a season. Some work is based on an "inspirational theme" set before me by my sketching and journaling. I now draw with my needle when working in fiber. This process and has come to symbolize moments of peaceful contemplation for me, one at which I treasure.

My home is my art and art is my home. My home studio space is filled with paintings, prints, books, and colorful objects. It embodies my interest in art history, the rural landscape, career in architecture, my life overseas, student teaching, interior design, and more.

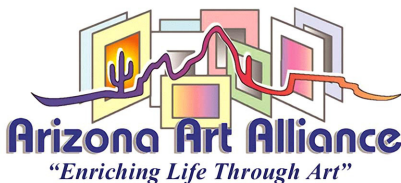
Both national and international establishments have shown my work. In 1988 I earned a Bachelor' of Architecture degree at the University of Texas, Austin. In addition to painting and exhibiting, I am an art instructor, inspiring all ages and abilities to take up their creativity and run with it.

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www.DebraGoleyArt.com

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http://www.spoonflower.com/profiles/debra_goley

FB page: Debra Goley Artist

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Karen Gray

Karen Gray resides in Phoenix, Arizona. A lifetime passion for art began when she was a child, initiated by her grandmother. Plein air excursions to various scenic locations in Phoenix painting landscapes were enriching experiences. Art classes continued through high school and college. As a student at ASU, course work in drawing, painting, ceramics, and life drawing enhanced her knowledge base. While her adult professional career was in the medical field, art activities continued to be a part of her life with additional college courses and numerous workshops. Now retired, the joy of painting is possible every day.

As a member of the Arizona Watercolor Association and Arizona Artists Guild, she has participated in juried exhibitions showing watercolor paintings of various subjects. Flowers, landscapes, and portraits are all included in her portfolio. Karen is currently the chairperson for AWA member workshops. It's been a pleasure to speak with the talented artists in Arizona and encourage them to share their skills with all of the AWA membership.

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Melanie Harman

I paint what appeals to me – places, people, things. Lately, I have found myself drawn to certain places that evoke a mood – peaceful, even slightly melancholy. This may be due to the past tumultuous year, or simply a reflection of my current stage in life. Painting these places becomes a meditation and I am lost in the interactions of paint upon itself.

I visited San Diego in the Spring of 2019 to view the Western Federation of Watercolor Societies exhibition. Sunset on the seafront with that light ocean breeze is an experience that I will remember always. The tuna boats with their colorful buoys glowed in the last light with the dark hulk of the USS Midway behind them.

My tree collage is a fantasy piece, which has the slightly melancholy mood. There are no people, so it gives a sense of loneliness; while in real life I have a great set of friends, both within and outside the art community. As much as possible, I tore the papers, that I had painted using a gelatin plate, into leaf shapes to add unity.

My still life, "Something Stronger" was part of my work I did this year for #the100dayproject on Instagram. I was exploring ways to use color to create depth within a watercolor painting. This painting highlighted some of the limitations to my working theory, in that it is difficult to paint a cool object, such as the cool red pomegranate, using only warm versions of a color. For my foreground in this piece, I was using Vermilion, Ultramarine Blue and New Gamboge, a warm yellow. What worked for me was to add some blue, but I also needed to create some contrast behind by changing the original color of my oranges to a more yellow orange. If you would like to see more of my #the100dayproject work, you can check it out on my Instagram feed.

Facebook –@MelanieHarmanArt



Instagram – mharmanart

<https://mharman.art>

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Natalie Keller

“I have a passion for art and I try to paint a story or mood on each canvas that the viewer can appreciate. Art has been my creative outlet for many years.” Natalie has lived overseas and off the mainland for eleven years and had four one-woman shows. She has sold oil paintings, pastel portraits and graphite drawings in Hawaii, Switzerland, Singapore, Delaware and Arizona. Her painting “Barrel Racer” was chosen by the Scottsdale Gallery Association and was displayed for a year in downtown Scottsdale. Natalie paints in her studio daily and signs her paintings with her Italian name, “Natale”. She is a member of the American Women Artists, Oil Painters of America and the Arizona Art Alliance. She was also a member of the Portrait Painters of Arizona which unfortunately has recently been dissolved. She is also a juried member of the Sonoran Arts League where her paintings were critiqued and received the “J” distinction. Natalie is available for commissions.

nataliekeller.faso.com

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Hank Keneally

I am very fortunate. I have always been in the Arts. Learning the notes on the piano from my Grandmother who was a Piano teacher. Listening to Classical Music that my Brother brought before me. Playing instruments. Becoming a Photographer. Practicing Counseling and Social Work for 42 years, which I see as another Artistic process. Becoming a Painter.

I Create every day. I start with compassionate observation. I always have a camera with me. For me, Great Things Happen Where Arts Merge. I use Paint, Cameras and Digital Technologies. I aim for reciprocity between myself and my media. I love to be surprised in the act of Creation. My Artworks shown in this exhibition are all a result of these processes.

<https://www.hankkeneallyfinearts.com/>

Marsha LAZAR Klinger

“Eye Candy” is how I view this lovely place called Arizona and that is what I wish to convey in my art. How can a person not look everywhere and see beauty? It is the light that covers the Valley with magic. The setting sun painting the McDowell Mountains with a pastel palette of the softest pinks, blue and lavenders. It is the light that makes a cactus flower’s petal look almost transparent. It is the delicate, lacy light dancing on the ground filtered through a mesquite tree. The bold light hitting the



rocks in an outcropping on the mountain giving them their strength and power. The wondrous light is the story I want my artwork to tell.

Bio: went to Kent State University when it was the 5th best art school in the nation, majoring in Studio Arts, Painting and Sculpture. I've taken workshops with Daniel Greene, who painted JFK's portrait, Carl Samson and Shalmah Lee Prince. Portraits in oil and color pencil were the bulk of my work along with "House Portraits" in watercolor. I have won many awards in all mediums named above and have many of my works in Public and Private Collections in Cincinnati and the Phoenix/Scottsdale area. Was an active member in the Cincinnati Women Art Club and currently in the Scottsdale Artists League. I have participated in many local shows such as the Desert Botanical Garden, Devour, Adobe Mission, Scottsdale Artists School show. I was in the Heaven Gallery and currently represented at the Casa de Artiste Gallery in Scottsdale.

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Tanya Lemma

Tanya enjoys playing with paint- watching it mingle and move into luminescent backgrounds and shapes. She is passionate about color and light. She loves to capture the atmosphere of the sky with dramatic clouds. Other paintings are influenced from living overseas for many years.

In addition to dramatic skies and landscapes, Tanya is painting watercolor portraits and experimenting in acrylic and mixed media. She loves being challenged by new techniques and strives to learn more to share with her students.

Tanya has studied watercolor painting for the last nineteen years including classes from internationally recognized artist and teachers Ron Ranson, Alvaro Castagnet, Tom Lynch, Stan Miller, and Ron Stocke. She is a member of the Arizona Watercolor Association, Contemporary Watercolorists of Arizona, Vanguard Artists, and the Sun West Art Club.

Tanya's artwork has been juried into regional and open art shows. She's offered adult watercolor classes for more than 10 years. Her paintings have been accepted into the Western Federation of Watercolor Societies, Arizona Watercolor Society, Arizona Art Alliance, WHAM (What's Happening Art Movement), Rochester Contemporary Art Center NY, Sun West Art Show, and others. Her works are in private collections and Tacoma General Hospital. Tanya has appeared on Washington Comcast television demonstrating her painting technique for dramatic skies.

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Craig Anthony Lomas

Craig Anthony Lomas was born in Queens, New York. Craig has a strong love of nature and wildlife, which is equaled by his love of drawing and painting. He wants to convey close-up moments in nature. His paintings offer you the chance to touch nature and wildlife up close and personal letting the observer see texture and all the beautiful details of wildlife. Craig is a proud member of the Artists for Conservation. His art can be found in many public and private collections across the country and internationally.

www.artpal.com/colorsofthewind5

Instagram -- [craig_lomas_wildlife_art](#)

Martina Lomas

At a very young age, Martina's strong desire for art has kept her preoccupied and has remained a constant. Martina has gained much knowledge and one-on-one training from her mother, who has helped her daughter by critiquing her artwork. During Martina's education, art was her favorite and primary area of study.

http://www.artpal.com/martina_lomas

Instagram -- [martina_lomas_art](#)

Joan McGue

I am an estate planning attorney in Phoenix, Arizona. I also do triathlons and write, in addition to art.

My artwork has been in Arizona Artists Guild Winter and Associates Exhibitions; Glendale Arts Council Exhibitions; Arizona Art Alliance Exhibitions; Sonoran Small Works Exhibits; State Fair Exhibitions; West Valley Art Museum exhibits; Shemer Art Center exhibitions and Art Intersection.

Organizations: Juried board member of Arizona Artists Guild; Juried board member of Arizona Art Alliance; I have been treasurer of Arizona Artists Guild since 2017; treasurer of Arizona Art Alliance since 2020.

I used a variety of media for these works. "Blue Lobster" was created with alcohol ink. "Fish Man" and "Tree Dance" had alcohol ink, India ink, black gesso and colored pencil. The random shapes from the ink flow and gesso imprinting suggested the resulting images.

Patti Milbourn

I love all kinds of mediums, oils, acrylics, alcohol inks and even doing real cow skulls in stained glass and tiles. I love painting our beautiful desert and the polar opposite, seascapes, and abstracts. This past year I have been teaching acrylic painting in my art studio from home once a month and been having fun doing it. For me, art speaks to the soul. Love creating!

Sandy Moss

Sandy enjoyed a 27-year career in media, focusing largely on arts and entertainment. She was a newspaper journalist at The Daily Courier in Prescott, then a radio talk show host and broadcaster, and lastly an AZTV7 talk show host. She authored a true adventure book in 2012. Retiring in 2019, Sandy turned her artistic interest to sculpting.



Facebook: smoss@aztv.com

Anshu Priya

Art has been my calling and my sanctuary these last few years. My watercolor and acrylic paintings depict everyday life, travel experiences, and relationships. A former communication professional, I am now pursuing art full time. I am enjoying getting entrenched into the Arizona art scene, especially as a member of the Tempe Artists Guild. I have recently been juried into shows at 9 the Gallery, Herberger Art Galleries and Shemer Art Center, among others.

<https://tempeartistsguild.org/anshu-priya-2/>

Instagram: @anshupriya13

Facebook: Anshu Priya Art

Doris Marie Provine

I am a late-comer to painting, but a lifetime sketcher of scenes and people. Nothing matches the feeling of interpreting a moment or mood on a small, two-dimensional panel. My previous life was in higher education as a professor and administrator. Now that I am retired, I can devote time to painting and art. My style is balanced realism, perhaps due to my earlier life as a social scientist. I sometimes use pastels, charcoal wash, and watercolor, but my principal medium is oil because of its versatility and forgiving qualities, particularly in plein air painting. I enjoy figurative, portrait, and landscape painting, including animals, furry and otherwise.

<https://faso.com/artists/marieprovine.html>

Facebook: <https://www.facebook.com/ProvinePortraits/>

Instagram: @marieprovine

Carolyn Sechler

Carolyn uses the power of the iPhone to transform images and capture visions. She is passionate about effectively using the iPhone to coax amazing photographic results from an endless ocean of apps. Based in Phoenix, Carolyn has been educated in photography, image transfer, collage, encaustic and alternative photo processes and has taught courses on utilizing the myriad iPhone photography apps. These images were shot and edited on her iPhone utilizing multiple apps. She continues to dream with her iPhone 10 these days and integrates with metal and clay as well.

Instagram @carolinguini

Eugene Strickland

I create life size sculptures that explore emotion through movement. They are moments in the journey of life, sometimes joyous, sometimes challenging.

Starting with pipe and brass sheet, these rigid industrial materials are cut, folded, and pounded into flowing human shapes. There is a tension between the hard metal surface, and the organic form of a living being. Up close these constructs are imperfect, but step back and they come alive. It's the perfect description of a life well lived.



Through their body language, these characters speak. The words are of the human drama – sometimes reckless, sometimes tender. They are moments of revelation, joy, and grace. These works are of the passion and the wonder of being alive!

<http://motion-is-emotion.com/home>

Instagram: gStrickland37

Douglas B. Sydnor FAIA

Since 2016 nine solo, group and juried exhibitions; and work has been displayed at Cattle Track Gallery, Bentley Gallery, Yares Gallery, and Dick Seeger Design Gallery in Scottsdale. Art is in over 40 private and public collections including the Mesa Contemporary Arts Museum and Scottsdale Arts Public Art Permanent Collections. Numerous awards including Arizona Artists Guild, Easter Seal Society, Regional Scholastic Art Awards, and the Teenage Arts Bazaar Grand Prize. Mr. Sydnor has been supporting the arts for over 40 years including the Phoenix Art Museum, Arizonans for Cultural Development, Scottsdale Arts, Scottsdale Museum of Contemporary Arts, Scottsdale Public Art Program; and chaired for 10 years the Scottsdale Sister Cities Association Annual 'Young Artists and Authors Showcase', a city wide art and writing competition for high school students. He has served on numerous public art teams, donated art pieces to fundraisers and participated in cultural exchange programs. Media includes AZRE Magazine, Arizona Contractor + Community Magazine, Phoenix Home and Garden Magazine, Scottsdale Magazine, The Business Journal, Arizona Republic, Better Homes and Gardens Magazine, and Scottsdale Daily Progress as examples. Received 2019-2020 ART Hero honor sponsored by ONMEDIA and Salt River Project. He has authored 3 books, is a bi-monthly magazine columnist, and is a practicing architect. Arizona State University Bachelor in Architecture and Harvard University Master in Architecture. Arizona Artists Guild Juried Member.

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Risa Waldt

I did fry an egg on the sidewalk as a kid in Tucson! I have painted in watercolor since 1973.

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